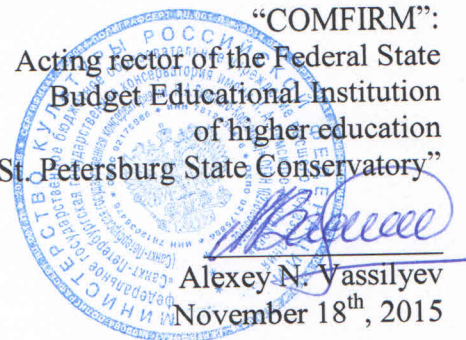


“COMFIRM”:  
Acting rector of the Federal State  
Budget Educational Institution  
of higher education  
“The Rimsky-Korsakov St. Petersburg State Conservatory”



Alexey N. Yassilyev  
November 18<sup>th</sup>, 2015

**CONDITION**  
**of the International Competition for Students' Folklore Ensembles**  
**of organizations for secondary and higher professional education named**  
**“Vselistvenny venok” (“Leafy crown”)**  
**(St. Petersburg. 16–19 of May, 2016)**

**I. General terms. Objects and tasks. Conditions for participation**

I.1. Federal State Budget Educational Institution of higher education “The Rimsky Korsakov St. Petersburg State Conservatory” holds **The Third International Competition between Students' Folklore Ensembles of secondary and higher professional institutions “Vselistvenny venok” («Вселиственный венок»)** (further - Competition) since 16<sup>th</sup> till 19<sup>th</sup> of May, 2016 in St. Petersburg.

Competition is aimed to put into effect the systematical and complex approach to the development of cultural cooperation in order to reconstruct authentic vocal, instrumental and ritual traditions of different peoples, as well as to strengthen creative communication between educational institutions from different regions of Russia and from other countries.

**The object** of the Competition is to support creative activity among young people in theoretical and practical study of folk music traditions in their ethnographically authentic form, as well as activity among teachers who develop this trend in institutions for secondary and higher professional education in Russia and abroad.

**The tasks** of the Competition are:

- to maintain and develop traditional Russian and foreign cultures;
- to inspire theoretical and practical study of original examples of traditional folk music by students of secondary and higher professional institutions in Russia and abroad;
- to support creative activity among young people and help them grow professionally; to maintain and develop traditions of folk performance; to enhance artistic level and performance mastery among youth folklore ensembles;
- to share experience in implementing examples of traditional folk culture in the modern educational process as well as to concert practice and forms of social and cultural activity;
- to establish creative communication between ensembles of secondary and higher educational institutions in Russia and abroad;
- to promote esthetic, moral and spiritual development and respect to historic cultural heritage of predecessors;
- to develop interregional and international collaboration; to encourage the audience's interest to music, dance and ritual traditions of different peoples.

Participants of folklore ensembles are invited to present their papers at the Fifth International Scientific and Practical Conference for students of secondary and higher educational institutions as well as PhD students named “Ethnomusicology: history, theory and practice”, which is held in parallel to and in close connection with the Competition.

I.2. Folklore ensembles of secondary and higher educational institutions from Russia and foreign countries are invited to participate in the Competition. Ensembles should be oriented to authentic reconstruction of vocal, instrumental and choreographical traditions from different regions of Russia. Also they should be committed to ethnographic authenticity and dialectical stylistic singularity of presented traditions in their performance. The quantity of members of each ensemble shouldn't exceed 10.

I.3. To take part in the Competition it is necessary to send a proposal to Eugenia Redkova (e\_redkova@mail.ru) until the 1<sup>st</sup> of March, 2016.

The proposal should include documents:

- proposal form (*Attachment 1*);
- the list of participants (with each member's full name and date of birth)
- short history of the ensemble (in Russian and English);
- 2 or 3 digital pictures of the ensemble;
- trailer presentation of the ensemble in costumes (5 to 10 min.)

The materials will be used for the booklet, programs and posters of the Competition and the Competition trailers.

The ensembles which have sent the proposal and got the invitation letter should confirm the participation until the 1<sup>st</sup> of May, 2016 by phone 8 (812) 312-04-68, +7-911-213-07-12 or by e-mail [e\\_redkova@mail.ru](mailto:e_redkova@mail.ru).

The Organization committee of the Competition reserves the right to reject a proposal due to lack of conformity to the Condition of the Competition.

I.4. Dates of the Competition:

1<sup>st</sup> stage. Shortlisting the ensembles on the basis of their proposals: 2.03.2016 – 15.04.2016.

2<sup>nd</sup> stage. Competitive program performance: 16.05.2016 – 19.05.2016.

I.5. The results of the Competition will be announced no later than 19.05.2016.

I.6. Members of the Competition's Organization committee and the jury will be confirmed in the general issues orders of the Rimsky Korsakov St. Petersburg State Conservatory no later than on the 1<sup>st</sup> of May, 2016.

I.7. For participating in the Competition each ensemble presents a greeting performance (no longer than 10 min.) and a competitive program (nearly 20 min.) based on the original folk traditional culture examples which are not professionally arranged and which are not a work of individual creativity. It is recommended to show mastery in different genres of music folklore performance, to include forms of traditional choreography, instrumental music and some examples of oral poetic folklore (fairy tails, riddles etc.)

The content of concert programs of the ensemble is to be written down including full information about all presented pieces and to be handed to the Organization committee of the Competition during the registration period. Out-of-competition program is supposed to involve ensembles in master-classes and creative laboratories, in traditional interaction and sharing the experience of mastering local music styles.

I.8. Competition has an informational support from magazines "MUSICUS", "Problems of ethnomusicology", «Zhivaya Starina», newspaper "Conservatory", Internet websites of different institutions and organizations, Mass-media of St. Petersburg.

## **II. The Procedure of awarding**

II.1. Competitive programs of ensembles from secondary professional institutions and higher educational establishments will be evaluated by the jury separately.

II.2. Criteria of valuation:

- ensembles presenting music folklore of a certain region (or ethnic tradition) in ethnographical authenticity with due respect to dialect and music stylistic features have a head start;
- the mastery of ensemble singing, reconstruction of specific folklore polyphony based on the variation principles oriented to the performing style of a certain folklore singing tradition;
- mastery of performing typical dances which are exemplary for the presented tradition; reconstruction of distinctive instrumental tunes reproduced on folk instruments with typical performance techniques;
- conformity of the costume and accessories to the performed folk cultural traditions; proficient detailed reproduction of the ethnographic context of folk songs and tunes sounding;
- concert program design, inherently natural manner of ensemble members' stage behavior.

II.3. The jury awards 1, 2 and 3 prizes according to the results of the Competition in the following categories:

- “Mastery in authentic folk music performance”
- “Folk instrumental and dance traditions performance”
- “Stage reconstruction of folk music traditions”

Ensembles awarded in the mentioned categories will get laureate diplomas of I, II and III levels as well as diplomas of the Competition participants.

Jury has a right

- Not to award all prizes,
- To share degrees among participants,
- To award special diplomas.

II.4. The evaluation and distribution of awards and diplomas to the Competition participants will be organized after all competitive concerts are over, according to the jury protocols.

### **III Program of the Competition**

III.1. The Competition program involves open presentation of the ensembles, competitive programs, concerts, informal conversation on the basis of traditional culture forms, master-classes, creative laboratories and open rehearsals of experts in the field of traditional performance.

### **IV. Financial and organization conditions of the Competition**

IV.1. Founders and organizers of the Competition publicize it, confirm its program, form the jury and organization committee of the Competition, determine the system of encouragement and award for the laureates.

IV.2. Organization committee of the Competition plans to provide participants from other countries with free accommodation in St. Petersburg State Conservatory's hostel during the Competition. The sending party is responsible for the ensembles' transport and meal expenses.

#### **Contacts:**

*Galina Lobkova*, the head of Department of Ethnomusicology at the Faculty of Musicology at St. Petersburg State Conservatory named after N. A. Rimsky-Korsakov. Tel.: 8 (812) 571-29-47, e-mail: [galina-lobkova@yandex.ru](mailto:galina-lobkova@yandex.ru)

*Eugenia Redkova*, associate professor of the Department of Ethnomusicology, the head of Folk Music Laboratory. Tel.: 8 (812) 312-04-68, +7-911-213-07-12, e-mail: [e\\_redkova@mail.ru](mailto:e_redkova@mail.ru)

**PROPOSAL FOR PARTICIPATION**  
**on the International Competition for Students' Folklore Ensembles**  
**“Vselystvenny Venok” – “Leafy Crown”**  
**(St. Petersburg. 16–19 of May, 2016)**

Name of the folklore ensemble	
Full official name of the organization/institution	
Year of ensemble's establishment	
Ensemble's awards	
Quantity of ensemble's members participating on the Competition	
Program for the competitive concert	
Duration of the performance (min.)	
Name of the artistic director	
Artistic director's education (University of graduation)	
Phone of the artistic director	
E-mail address of the artistic director	
<i>For the official invitation</i>	
Name of the director of the institution/organization, his position and dignity	
Mail address of the organization	